

From the Centre to the Rim: Oceania and the Pacific Lake

The 26th annual conference
of the New Zealand Studies Association
together with Aix-Marseille University's
Centre de Recherche et de Documentation
sur l'Océanie (CREDO)

MARSEILLE, FRANCE
5–8 JULY 2022

Tuesday 5 July

12.00-12.30 **Registration** (Brel)

12.30-1.00 **Welcome and conference opening** (Gauguin)

1.00-1.50 **Keynote 1** (Gauguin) – **Professor Serge Tcherkezoff** (EHES/ANU),
“Aotearoa & Pasifika Creative Arts: Voices for Genders on the Edge”
Chair: [Dr Marc Tabani](#) (CREDO, Aix-Marseille University)

1.55-3.10 **Session 1a** (Matisse) – **Pacific Literature**

Chair: [Paola Della Valle](#) (University of Turin)

- [Angela Kölling](#) (Johannes Gutenberg University Mainz), “The Politics of Locating the Rim in Oceania Studies: Samoan Myths Retold in Swedish Children’s Books”

- [Brian McDonnell](#) (Massey University), “Paradise Lost or Regained? Re-Reading James Michener’s Book *Return to Paradise* (1951), a Volume Made up of Non-Fiction and Short Stories”

Session 1b (Laval) – **Māori and Pacific Identities and Practices**

Chair: [Jessica Maufort](#) (Université libre de Bruxelles [ULB])

- [Lisa Renard](#) (University of Strasbourg), “The Māori Art of Weaving Relationships in Aotearoa New Zealand: Tipuna (Ancestors), Kākahu (Māori Cloaks) and Taonga (Ancestral Treasures)”

- [Tina Engels-Schwarzpaul](#) (Auckland University of Technology), “*Vā Moana*: Modalities of Research and Teaching”

- [Serge Dunis](#), “Māui Through Time and Space”

3.10-3.30 **Tea break**

- 3.30-4.20 **Session 2a** (Matisse) – **Māori and Indigenous Film**
Chair: [Brian McDonnell](#) (Massey University)
- [Eva Rueschmann](#) (Hampshire College), “Thirty Years in the Making: A Comparison of Patricia Grace’s Novel *Cousins* (1992) and its Film Adaptation (2021)”
- [Kirsten Moana Thompson](#) (University of Seattle), “Indigeneity, Corporate and alt right Appropriations: Fantasies of the Pacific, from *Moana* to *Aquaman*”
- Session 2b** (Laval) – **Geopolitics and Diplomacy in the Pacific**
Chair: [Vincent Dropsy](#) (University of French Polynesia)
- [Noriyuki Segawa](#) (Kindai University), “The Direction of Japan’s Diplomatic Policies Towards Pacific Island Countries: Increasing its Presence Amid Changing Geopolitics”
- [John Wilson](#), “‘Peering Over the Rim’: The World Seen from the Pacific, and Vice Versa”
- 4.25-5.15 **Keynote 2** (Gauguin) – **Professor Elizabeth DeLoughrey** (UCLA)
“The Animacy of Ice”
Chair: [Dr Jessica Maufort](#) (Université libre de Bruxelles [ULB])
- 7.30pm **Reception** – La Nautique restaurant, Vieux Port
<<https://www.restaurantlanautique.fr>>
-

Wednesday 6 July

- 8.45-9.35 **Keynote 3** (Gauguin) – **Professor Tara Brabazon** (Flinders University), “Ko nga Atarangi o te Mātauranga/ The Shadows of Knowledge: Summoning Bhabha’s ‘Third Space’ to Trace the Potential of a Post-Binarised Particularity”
Chair: [Dr Brian McDonnell](#) (Massey University)
- 9.40-10.30 **Session 3a** (Matisse) – **Pacific History: The Monthly Magazine**
Chair: [Heather Waldroup](#) (Appalachian State University)
- [Nicholas Hoare](#) (Australian National University), “That ‘special Robson-Tudor flavour’: Two South Islanders at the Helm of the *Pacific Islands Monthly*”
- [Max Quanchi](#) (University of Queensland), “*Walkabout*’s Wartime Pacific; Not Photographing the War”
- Session 3b** (Laval) – **Pacific Societies**
Chair: [Jessica Maufort](#) (Université libre de Bruxelles [ULB])
- [Patrice Godin](#) (University of New Caledonia), “Segmentarity or Fragmentation? Exchange and Conflict in Kanak Country”
- [Dominik Schieder](#) (University of Siegen), “International Relations, Cross-Border Mobility and Education: The Case of Fiji and Japan”
- 10.30-10.45 **Coffee break**

- 10.45-11.35 **Session 4a** (Matisse) – **Pacific Politics**
Chair: [John Wilson](#)
- [Rudy Bessard](#) (National University of Vanuatu), “Anthropocene: An International Political Resource for Oceania”
- [Tatiana Tökölyova](#) (University of St. Cyril and Methodius in Trnava), “Democratisation of the Pacific Societies: Securitisation or Enfeeblement”
- Session 4b** (Laval) – **Island Cultures. Part 1**
Chair: [Hermann Mückler](#) (University of Vienna)
- [Andrea Seelenfreund](#) (Academy of Christian Humanism University), “Patrimonial Grapevine Varieties (*Vitis vinifera* L.) from Rapa Nui: Genetic Characterisation and Relationship with Continental Varieties”
- [Sergei V. Rjabchikov](#), “The Main Polynesian Myth of Creation: Some Remarks”
- 11.40-12.30 **Keynote 4** (Gauguin) – **Associate Professor Robert Sullivan** (Massey University), “Journey from an Indigenous Archive: Across Māui’s Moana”
Chair: [Associate Professor Paola Della Valle](#) (University of Turin)
- 12.30 -1.15 **Lunch**
- 1.15-10.30 **Excursion followed by conference dinner**
-

Thursday 7 July

- 10.00-10.45 **Keynote 5** (Gauguin) – **Professor Lamont Lindstrom** (University of Tulsa), “Kava: From the Centre to the Rim”
Chair: [Dr Marc Tabani](#) (CREDO, Aix-Marseille University)
- 10.45-11.15 **Coffee break**
- 11.15-12.30 **Session 5a** (Matisse) – **Visual Culture**
Chair: [Eva Rueschmann](#) (Hampshire College)
- [Hermann Mückler](#) (University of Vienna), “Justification of Colonialism: The Popular Medium of Trade Cards as a Mirror of Dependency, Exploitation and Exoticism. The Example of Oceania”
- [Heather Waldroup](#) (Appalachian State University), “Photography and Layered Histories in the Pacific”
- [Ian Conrich](#) (University of Vienna), “Fear of the Unknown: Popular Culture and the Gothic Re-Imagining of Rapanui”
- Session 5b** (Laval) – **Social Systems: Food, Care and Aid**
Chair: [Marc Tabani](#) (CREDO, Aix-Marseille University)
- [Anne Magnan-Park](#) (Indiana University, South Bend) “Revitalising Localised Food Systems: Indigenous Food Sovereignty in North America and Aotearoa New Zealand”

- [Alice Servy](#) (University of Strasbourg), “Medical Evacuations in French Polynesia: Inter-Island and International Mobility of People Facing Cancer”
- [Morgane Rosier](#) (University of Ottawa), “(Mis)applying Foreign Aid Effectiveness Principles in Vanuatu: Ownership, Alignment and Harmonisation”

12.30-1.30 **Lunch**

1.30-2.20 **Keynote 6** (Gauguin) – **Professor Jeffrey Geiger** (University of Essex), “Marketing Empire: Pacific Travel, the Archive, and the ‘Color Revolution’”

Chair: [Professor Kirsten Moana Thompson](#) (University of Seattle)

2.25-3.15 **Session 6a** (Matisse) – **Island Cultures. Part 2**

Chair: [Hermann Mückler](#) (University of Vienna)

- [Matteo Gallo](#) (Museum of Quai Branly – Jacques Chirac), “The Pathway of Kanéka: Youth, Music and the Politics of Culture in New Caledonia”

- [Vincent Dropsy and Mondher Sahli](#) (University of French Polynesia), “A Gravity Model of Tourism in Oceania”

Session 6b (Laval) – **New Zealand Literature**

Chair: [Elizabeth DeLoughrey](#) (UCLA)

- [Marine Berthiot](#) (University of Edinburgh), “*My Katherine Mansfield Project* by Kirsty Gunn (2015): Writing a Rhizome to Express Girlhood Trauma”

- [Paola Della Valle](#) (University of Turin), “Climate Refugees and Negative Solidarity in Tim Jones’s *Where We Land* (2015)”

3.15-3.35 **Tea**

3.35-4.25 **Keynote 7** (Gauguin) – **Professor Marc Maufort** (Université libre de Bruxelles [ULB]), “Preserving Indigenous Identities in a Globalised World: The Magic Realist Vision of Tammy Haili‘ōpua Baker and Albert Wendt”

Chair: [Associate Professor Anne Magnan-Park](#) (Indiana University, South Bend)

4.30-6.00 **AGM (Gauguin)**

Friday 8 July

9.15-10.05 **Session 7a** (Matisse) – **Indigenous Literature and Poetry. Part 1**
Chair: [Angela Kölling](#) (Johannes Gutenberg University Mainz)
- [Nelly Gillet](#) (IUT Angoulême, Poitiers University), “Nurturing a ‘Conversation’ Between New Zealand Writers and Budding Comics Artists”

- [Jaroslav Kušnir](#) (University of Prešov), “Place, Space and Cultural Identity in Patricia Grace’s *Potiki*”

Session 7b (Laval) – **Europeans and Colonialism in NZ and the Pacific in the Nineteenth Century. Part 1**

Chair: [Jeffrey Geiger](#) (University of Essex)

- [Richard Cagnasso](#) (CREDO, Aix-Marseille University), “The Historical Invention of ‘Micronesia’ by Italian Cartographers (Bartolomeo Borghi) and its Appropriation by Dumont d’Urville”

- [Mikko Myllyntausta](#) (University of Turku), “Bringing New Zealand to Britain: History of Knowledge on Early Nineteenth Century New Zealand and British Colonialism”

10.05-10.20 **Coffee break**

10.20-11.10 **Session 8a** (Matisse) – **Indigenous Literature and Poetry. Part 2**

Chair: [Angela Kölling](#) (Johannes Gutenberg University Mainz)

- [Gerardo Rodríguez Salas](#) (University of Granada), “Māori Chieftanesses’ Retrotopia in Witi Ihimaera’s *The Matriarch* (1986) and *The Dream Swimmer* (1997)”

- [Laura Singeot](#) (Paris Nanterre University), “From Euro-centered Epistemologies to the Poetic Rim: Storytelling as a Way of Knowing in Jeanine Leane’s and Selina Tusitala Marsh’s Poetry”

Session 8b (Laval) – **Europeans and Colonialism in NZ and the Pacific in the Nineteenth Century. Part 2**

Chair: [Jeffrey Geiger](#) (University of Essex)

- [Sebastian Jablonski](#) (University of Potsdam), “‘Our half countrymen as they styled themselves’: Englishness and John Shillibeer’s Construct of Pitcairn Islander’s Identity”

- [Deborah Pope](#) (Aix-Marseille University), “Marriages of Strategy: Women’s Agency in the Recruitment of the First Missionary Wives for the Evangelisation of Oceania”

11.15-12.05 **Keynote 8** (Gauguin) – **Dr Frances Steel** (University of Otago), “Contested Seas: The Tasman and the Transpacific”

Chair: [Professor Heather Waldroup](#) (Appalachian State University)

12.15 **Conference ends**